

Schottisch, Clar. B

Der lustige Vorstädterschmied

Kasi Geisser

A $\frac{2}{4}$

This section consists of two staves of musical notation for a clarinet. The first staff uses a treble clef and the second staff uses a bass clef. Both staves are in 2/4 time. The music features various note patterns, including eighth and sixteenth notes, and rests.

This section continues the musical score for section A, consisting of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, continuing the rhythmic pattern established in the previous section.

B

This section consists of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, continuing the rhythmic pattern established in the previous sections.

This section continues the musical score for section B, consisting of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, concluding with a dynamic instruction "dal $\frac{2}{4}$ al ϕ ".

C

This section consists of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, continuing the rhythmic pattern established in the previous sections.

This section continues the musical score for section C, consisting of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, concluding with a dynamic instruction "dal $\frac{2}{4}$ al ϕ ".

This section consists of two staves of musical notation for a clarinet. The notation includes eighth and sixteenth notes, and rests, concluding with a date stamp "Irsel 10.03.18".