

First system of music, starting with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music begins with a repeat sign and a first ending bracket. The melody is written in the upper staff, and the bass line is in the lower staff. The key signature changes to two sharps (D major) in the second measure.

Second system of music, continuing the melody and bass line from the first system. It features various rhythmic patterns and rests.

Third system of music, including first and second endings. The first ending is marked with a circled cross symbol (⊕) and a first ending bracket. The second ending is marked with a circled cross symbol (⊕) and a second ending bracket. The key signature changes to two sharps (D major) in the final measure.

Section B begins with a treble clef, a 2/4 time signature, and a key signature of two sharps (D major). The music starts with a repeat sign and continues with a steady melody and bass line.

Continuation of Section B, featuring first and second endings. The first ending is marked with a circled cross symbol (⊕) and a first ending bracket. The second ending is marked with a circled cross symbol (⊕) and a second ending bracket. The key signature changes to one sharp (F#) in the final measure, with the instruction *dal al ⊕* written to the right.

Section C begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B minor). The music starts with a repeat sign and continues with a steady melody and bass line.

Continuation of Section C, featuring a steady melody and bass line.

Final system of music, concluding the piece. The key signature remains one flat (B minor). The music ends with a repeat sign and a final cadence. The page number *Irsel 16.03.18* is written in the bottom right corner.